

Jeannie-Marie Brown

www.jeannie-marie-theatre.com

Co-Artistic Director - Redfern Arts Center

Artistic Director - Stay Awake! Theatre

Acting/Directing/Movement

Arts Management/Producer

jeanniemarie@stayawaketheatre.org

Jeannie-Marie.Brown@Keene.edu

978-618-6611 (*cell*)

Actors' Equity (*union*)

Stage Directors and Choreographers Society (*assoc.*)

CURRICULUM VITAE

EDUCATION

M.F.A., Directing/Theater

University of Massachusetts, Amherst, MA

B.A., Theatre/Acting

Fordham University at Lincoln Center, New York, NY

Certificate in Arts Management

University of Massachusetts, Amherst, MA

Arts Extension Service, Continuing and Professional Education

Certificate in Prior Learning Assessment

Council for Adult and Experiential Learning (CAEL),

DePaul University Continuing and Professional Education

Certificate in Higher Education Teaching

Harvard University, Boston, MA

The Derek Bok Center for Teaching and Learning, HarvardX

ACADEMIC EXPERIENCE

Associate Professor of Theatre, Keene State College, Keene, NH, 2020-Present

TAD 105, Foundations

TAD 350, Intermediate Acting

TAD 355, Ensemble, Voice, and Movement II

TAD 398, Performance Process – Acting/Directing/Stage Management

TAD 393, Theatre Internship

TAD 470, Directing 2

TAD 475, Ensemble, Voice and Movement V

TAD 498, Arts Management – Creative Economy

TAD 292, Mid-level Review

Assistant Professor of Theatre, Keene State College, Keene, NH, 2015-2020

IATAD 102, Acting: ID & Creative Process

IATAD 100, Theatre: Art of Imagination (lecture and online)

IATAD 199, Storytelling & Children's Theatre/Education

IATAD 370, Playwriting

HNRS 301, Sex, Vengeance, and Power

TAD 105, Foundations

TAD 205, Theatre Movement

TAD 206, Acting: Scene Study

TAD 250, Beginning Acting

TAD 255, Ensemble, Voice, and Movement I

TAD 231, Theatre History & Literature I

TAD 292, Mid-level Review

TAD 301, Acting, Character Development

TAD 303, Directing

TAD 398, Performance Process – Acting/Directing/Sound Design

TAD 450, Advanced Acting
TAD 455, Ensemble, Voice, and Movement III
TAD 460, Directing 1
TAD 465, Ensemble, Voice and Movement IIII
TAD 470, Directing 2
TAD 475, Ensemble, Voice and Movement V
TAD 490, Collaborative Creation
TAD 498, Devising Theatre
TAD 498, Advanced Acting Performance; Business of Show Business
TAD 498, Advance Playwriting
TAD 498, IS, Playwriting

Theatre Department Coordinator, Keene State College, Keene, NH, 2017- 2018

Director of Musical Theater Studies, Indiana University of Pennsylvania, PA, 2011-2013

THEA 101, Introduction to Theatre (large lecture, blended and online)
THEA 132, Introduction to Acting
THEA 240, Acting 1
THEA 341, Acting Shakespeare
THEA 381, Voice and Movement
THEA 480, Musical Theater Scene Study
THEA 486, Senior Thesis in Acting, Directing
THEA 486, Practicum in Production in Acting, Directing, Devised Theatre

Chair, Department of Theatre, Millsaps College, Jackson, MS, 2010-2011

THEA 1500, Beginning Acting
THEA 2500, Intermediate Acting
THEA 3500, Advanced Acting
THEA 3002, Theatre Ensemble – Studio, Voice and Movement
THEA 3600, Directing I
THEA 3610, Directing II
THEA 4900, Senior Seminar I: Senior Project
THEA 4900, Senior Seminar II: Professional Development

Assistant Professor of Theatre, Millsaps College, Jackson, MS, 2007-2010

THEA 1010, From Page to Stage
THEA 2110, Acting Styles
IDST 2500, Drama of Being African American
IDST 2500, Musical Theatre: An American Tradition
IDST 2500, Seeking Southern Voices: Documentary Drama
THEA 3200, Theatre History I
THEA 3300, Theatre History II
THEA 3100, Stage Movement
THEA 3310, Introduction to Directing
THEA 3320, Advanced Directing
THEA 4800, Playwriting
THEA 4900, Senior Seminar

Instructor, University of Massachusetts, Amherst, MA, 2003-2006

THEA 140, Beginning Techniques in Performance (10 Sections)
THEA 293M, Stage Movement Workshop

Instructor, North Shore Community College, (NSCC) Lynn, MA, 2000-2003

DRAM 105, Acting/Performance

DRAM 101, Creative Dance

Instructor, Marblehead School of Ballet, Marblehead, MA, 2000-2003, 2006 & 2007

Acting Through Dance

- Faculty for Summer Intensive

Workshop Instructor (November 18, 2006 & April 2007)

- Performance/acting technique for advance ballet students

Guest Artist, University of Colorado, Boulder, CO, October 30, 2014

Movement Workshop for Dance Production Course

- Acting through dance
- Movement inspired by the works of Samuel Beckett
- Course performance end of semester

Guest Artist, Franklin Pierce University, Rindge, New Hampshire, November, 2013

- Filmed movement sequence for *What's That You Tried to Say?*
- Three-day movement workshop with theater majors
- Final presentation December 2013

CURRICULUM DEVELOPMENT

BA Theatre, Keene State College

- Researched, devised and proposed a model and implementation strategy for a specialization in Musical Theatre, Theatre Education, and Arts Management,
 - Musical Theatre on hold 12/2017
 - Theatre Education Specialization
- Organized and spearheaded discussions to revise curriculum, ensure consensus, address concerns, and strengthen curricular structure for performance specializations
 - Comprehensive educational experience within the context of a liberal arts program, NEASC and NAST standards
- Prepared, organized and submitted official documentation to Curriculum Committee, Standards Committee, and Senate
 - Program Proposal, Course Proposal, and Syllabi
 - Approved by the Senate 12/2017
 - BA Theatre – Acting
 - BA Theatre – Directing
 - BA Theatre – Theatre Education
 - Approved by Senate 12/2018
 - BA Theatre – Arts Management

Micro-credential, Keene State College

- Prepared, organized and submission of official documentation to Department, Dean, Curriculum Committee, Standards Committee, and Senate
 - Developed Theatre Practicum course
 - Practical hands-on professional experience
 - Micro-credential in Arts Management – Senate approved Fall 2020

BA Musical Theater, Indiana University of Pennsylvania

- Researched, devised and proposed a model and implementation strategy for a BA in Musical Theatre

- Developed supporting documentation for NAST (National Association of Schools of Theatre) accreditation process
- Organized and spearheaded discussions to revise proposed model, ensure consensus, address concerns, and strengthen curricular structure

BA Theatre, Millsaps College

- Spearheaded establishment of mission
- Updated and added new content for twenty-eight courses
 - Utilizing SACS and NAST standards
- Senate approved and implemented 2010

Integrated Center/Academic Theatre (ICAT) – Proposed and developed an academic theater model to specifically meet Millsaps’ goals, both in terms of remaining true to its pedagogical philosophy and to its goal of becoming nationally competitive and regionally distinctive in theater.

Beginning Techniques in Performance, Theater 140, UMASS, Amherst

- Faculty committee to implement a standardized syllabus for Theater 140, Beginning Techniques in Performance, Spring 2005 semester

Stage Movement Workshop, Theater 293M, UMASS, Amherst

- Created the curriculum and implemented class

Acting/Performance, Drama 105, NSCC

- Revamped syllabus and course curriculum

Creative Dance, Dance 101, NSCC

- Revamped syllabus and course curriculum

MANAGEMENT EXPERIENCE

Co-Artistic Director, Redfern Arts Center, Keene State College, July 2020-Present

- Reimagine the mission of the Redfern in a way that aligns with Keene State’s student-centered, arts-focused liberal arts experience
- Engage in short and long-term strategic planning with invested constituents establishing policy and procedure to provide clarity of organizational structure
- Curate the RAC Presenting Series that directly supports Music and TAD curricula, and faculty scholarship
- Plan/coordinated master schedule of activities for each guest artist
- Coordinate outreach activities and recruitment strategies for board, volunteer staff, students, and community members
- Engage with the overall preparation, recommendation, and oversight of budgets to ensure resources are shared equitably between the TAD and Music Departments
- Help facilitate the development and implementation of institutional and community-wide programming and student opportunities
- Represent the Department of Theatre as part of a faculty co-leadership team

Theatre Coordinator, Keene State College, Keene, NH, 2017-2018

- Schedule theatre courses
- Provide leadership in the development/revision of curriculum
- Work towards annual Program assessment for the theatre major
- Evaluate adjunct faculty (according to the KSCAA contract guidelines)

- Assist the Chair with budget management
- Coordinate participation in KCACTF
- Respond to inquiries from prospective students
- Advise current students associated with complaints and resolve matters before they reach the Chair and Dean.

Producing Artistic Director, Stay Awake! Theatre, Walpole, NH, 2014 - Present

- Steward the artistic vision of the company and uphold the company's mission
- Prepare, recommend, and administer budgets with an emphasis on creating new or alternative funding sources
- Direct and produce productions
- Oversee arts administration activities such as marketing, public relations, development, artist contracts, and box office
- Coordinate outreach activities and recruitment strategies for board, volunteer staff, designers, and ensemble members
- Oversee and maintain the quality of all written and published material
- Work with artistic staff to identify performance venues and projects

Chair, General Education, American Sentinel University, Aurora, CO, 8/2013 – 8/2015

- Developed an approach and implementation strategy for General Education to better serve student demographic and meet accreditation standards
- Revised policy, recruited faculty, and spearheaded university-wide discussions to create assessment strategies
- Established detailed curriculum review for all General Education courses
- Revamped curriculum policy, procedure, and established General Education mission to meet required twenty-first century learning outcomes
- Chaired a fifteen-member General Education committee to identify and establish Student Learning Outcomes
- Established program outcomes through academic process and full faculty support in conversation with the Provost
- Worked with Director of Assessment to establish framework for a strong assessment plan
- Updated 12 courses to directly link course, program, and institutional outcomes
- Center for Teaching and Learning, learning simulation production
- Chaired accreditation, prepared review materials, and ensured compliance

Artistic Director, Integrated Center for Academic Theatre, Millsaps College, 2008-2011

- Conceived, developed and implemented the artistic vision for Millsaps College Theatre
- Prepared, recommended, and administered budgets with an emphasis on creating new or alternative funding sources for the Department of Theatre
- Oversaw arts administration activities such as theatre marketing, public relations, development, support staff management, and box office
- Directed and produced productions and resolved conflicts
- Coordinated outreach activities and recruitment strategies

Performing Arts Coordinator, NSCC, Beverly, Danvers, Lynn, MA, 2000-2003

- Directed the development and implementation of institutional and community-wide programming and opportunities
- Prepared, recommended, and administered budgets with an emphasis on creating new or alternative funding sources for the Performing Arts Council

- Planned/coordinated master schedule of activities and resolved conflicts
- Maintained inventory of equipment recently acquired as infrastructure for on-site and off-site productions

AWARDS

Finalist, Distinguished Teacher Award, 2005/2006
University of Massachusetts campus-wide award for excellence in teaching for faculty

GRANTS

2017 Performing Arts Student Travel Fund
2017 Student Conference Fund
2012 University Senate Research - *Livingstone Project*
2010 Andrew W. Mellon Faculty Renewal Grant
2010 Professional Development Grant, Millsaps College
2009 Professional Development Grant, Millsaps College
2008 Professional Development Grant, Millsaps College
2006 Arts Council funding for *Romeo and Juliet*, UMASS

COMMITTEE AND ADVISORY

At-Large Senate Seat
Keene State College: 2018-2021
Senate Curriculum Committee
Keene State College: 2018-2021
Assessment Committee
Keene State College: 2018-2019
Chair, Faculty Search Committee, Dance
Keene State College: 2018-2019
II Subcommittee Member
Keene State College: 2016-2021
Directing Committee Member
Kennedy Center American College Theater Festival: 2016-2017
Production Respondent Region 1: 2017-2018
The Faculty Development Committee (Provost Appointed Committee)
Keene State College: 2016
Academic Advisor
Keene State College: 2015-2021
New Faculty Mentorship
Keene State College: 2017-2018
Department Theatre and Dance Student Learning Outcomes
Keene State College: 2015-2016
University Senate Representative
Indiana University of Pennsylvania: 2012-2013
University Senate Student Affairs Committee
Indiana University of Pennsylvania: 2012-2013
Faculty Search Committee (Theatre History)
Indiana University of Pennsylvania: 2012-2013
Lively Arts Advisory Council
Indiana University of Pennsylvania: 2011-2013
Department Recruitment Committee
Indiana University of Pennsylvania: 2012-2013

Production Committee
Indiana University of Pennsylvania: 2012-2013
Representative for Living/Learning Center
Indiana University of Pennsylvania: 2012-2013
Library Liaison
Indiana University of Pennsylvania: 2011-2013
Academic Advisor
Indiana University of Pennsylvania: 2011-2013
Academic Advisor
Millsaps College: 2008-2011
Faculty Council
Millsaps College: 2009-2011
Southern Film Festival Committee
Millsaps College: 2008-2009
Teaching Squares
Millsaps College: 2007-2008

PROFESSIONAL DEVELOPMENT

Harvard University, Bok Center for Teaching and Learning, Summer 2019

Certificate Program: Teaching in Higher Education

La MaMa Umbria International Symposium for Directors, July 2018

The Symposium for professional directors involves a series of workshops presented by leading directors from the world theatre. Held in Spoleto, Italy, July 16-30, 2018
(Invitation only)

Shakespeare & Company, Lenox, MA, January 2011

Month-long Intensive: text analysis, voice – Kristin Linklater’s approach, movement, Elizabethan dance, Alexander Technique, stage fight, sonnet work, scene work

Double Edge Theatre, UMASS, Amherst, MA, Fall 2004

Object Work and Physical Improvisation
Instructor: Stacy Klein

New World Theater, Amherst, MA, Fall 2003

Documentary Drama Workshop
Instructor: Ping Chong

Harvard University, Summer 2002

Course: *Directing*
Instructor: Marcus Stern, Associate Director, A.R.T./MXAT Institute

Harvard Extension School, Fall 2002

Course: *Actor/Director Collaboration: Beckett, Pinter, and Mamet*
Instructor: Scott Zigler, Director, A.R.T./MXAT Institute

Vocal Training: Mary Saunders-Boston Conservatory, Luba Tcheresky-NYC

Sonia Moore Studio of Theatre, New York, NY

Conservatory training in the Stanislavski System
Mentor: Sonia Moore, Instructor: Boris Leskin

Gotham City Improv, New York, NY, 1989-1990

Courses: *Introduction to Improv, Creating Characters, Fundamentals of Improv*

Additional Coursework

Film, Lighting Design, Improv, Mask, Meisner, Practical Aesthetics, Puppetry, Sound Design, Stage Combat, Stanislavski System, Suzuki Movement, and Viewpoints

DANCE TRAINING

Robert Audy Studio, New York, NY

Courses: Jazz, Tap, Choreography

Instructor: Robert Audy

Broadway Dance Center, New York, NY

Courses: Ballet, Tap, Jazz

Instructors: Bob Audy, Madame Darvash, Ronnie DeMarco,
Frank Hatchett, Lori Klinger

Farnworth-Hauer Dance Studio, New York, NY

Course Ballet

Instructor: Don Farnworth

Melissa Hayden Studio, New York, NY

Course: Ballet

Instructors: Melissa Hayden, Lori Klinger

Phil Black Studio, New York, NY

Course: Tap, Jazz

Instructor: Phil Black

Steps Dance Studio, New York, NY

Course: Tap

Instructor: Randy Skinner

SCHOLARSHIP ON PAGES 9 - 11

DIRECTED AND CHOREOGRAPHED

<i>As You Like It</i> , 2019	by William Shakespeare	Keene State College, NH
<i>A Dream Play</i> , 2019	by Strindberg/Churchill	Keene State College, NH
<i>Eurydice</i> , 2016	by Sarah Ruhl	Keene State College, NH
<i>Dog Sees God</i> , 2013	by Bert V. Royal	Indiana University of PA
<i>You're a Good Man Charlie Brown</i> , 2013	by Clark Gesner	Indiana University of PA
<i>The Livingstone Project</i> , 2012	by Jeannie-Marie Brown	Think Tank Theatre, PA
<i>Running, Standing</i>		
<i>Walking and Falling</i> , 2011	by Jeannie-Marie Brown	Indiana University of PA
<i>Wild Swan</i> , 2009	by Jeannie-Marie Brown	Millsaps College, MS
<i>The Sound of Music</i> , 2009	by Rogers & Hammerstein	Millsaps College, MS
<i>The Music Man</i> , 2008	by Meredith Wilson	Millsaps College, MS
<i>Spring Awakening</i> (adaptation), 2007	by Frank Wedekind	Millsaps College, MS
<i>Romeo & Juliet</i> , 2006	by William Shakespeare	UMASS Amherst, Rand
<i>Big Love</i> , 2005	by Charles L. Mee	UMASS Amherst, Rand
<i>Running</i> , 2004	by Jeannie-Marie Brown	UMASS Amherst, 204
<i>The Blue Hour</i> (adaptation), 2003	by David Mamet	UMASS Amherst, 204

DIRECTED

<i>Happy Days</i> , 2020	by Samuel Beckett	Keene State College, NH
<i>Adventures of Detective Sent-Tout</i> , 2017	by Celine Perron	Keene State College, NH
<i>Dominance Hierarchies of the Great Apes</i> , 2017	by Emily Atkinson	Stay Awake! Bridge Theatre, NYC
<i>Trash</i> , 2017	by Adriana Palangio	Stay Awake! Bridge Theater, NYC
<i>Cymbeline</i> , 2016	by William Shakespeare	Stay Awake! The Brick, Brooklyn, NY
<i>Lydia Hinkley</i> , 2014	by James Still	Stay Awake!, Denver, CO
<i>Tango Mike</i> , 2014	by Aleks Merilo	Stay Awake!, Denver, CO
<i>Gray</i> , 2014	by Clinnesha D. Sibley	Stay Awake!, Denver, CO
<i>Untitled Army Story</i> , 2014	by Eljon Wardally	Stay Awake!, Denver, CO
<i>Chess</i> , 2012	by Benny Anderson	Indiana University of PA
<i>Have You Observed Nothing?</i> , 2011		
<i>Rough For Theatre</i>	by Samuel Beckett	Millsaps College, MS
<i>Ohio Impromptu</i>	by Samuel Beckett	Millsaps College, MS
<i>Play</i>	by Samuel Beckett	Millsaps College, MS
<i>Not I</i>	by Samuel Beckett	Millsaps College, MS
<i>Breath</i>	by Samuel Beckett	Millsaps College, MS
<i>St. Cloud</i> , 2011	by Vladimir Zelevinsky	Boston Theatre Marathon
<i>Fabulation</i> , 2010	by Lynn Nottage	Millsaps College, MS
<i>Chicks</i> , 2010	by Grace McKeaney	Millsaps College, MS
<i>Simpatico</i> , 2006	by Sam Shepard	Devanaughn Theatre, Boston
<i>That Championship Season</i> , 2005	by Jason Miller	Stanley B. Theatre, Boston
<i>Standing</i> , 2004	by Jeannie-Marie Brown	UMASS Amherst, Studio 204
<i>Another Indian Murder</i> , 2004	By Jeannie-Marie Brown	UMASS Amherst, Studio 204
<i>Reckless</i> (multi-media), 2003	by Craig Lucas	North Shore C. College, MA
<i>After All</i> , 2003	by Roy C. Berkowitz	Another Country, Boston
<i>The Amazing Adventures</i> , 2003	by Joshua Rollins	Devanaughn Theatre, Boston
<i>Theme and Variations</i> , 2003	by Vladimir Zelevinsky	Devanaughn Theatre, Boston

<i>Seriously</i> (new works festival), 2003	by Laura Decesare	Devanaughn Theatre, Boston
<i>Dumpster Dan</i> , 2003	by Christopher Wall	Another Country Productions
<i>Retail & Happiness</i> , 2003	by Sarah Moon	Playwrights' Theatre, Boston
<i>Sunday's Visitor</i> , 2003	by Jerry Bisantz	Another Country Productions
<i>Cards</i> (festival of new works), 2003	by Steve Bergman	Playwrights' Theatre, Boston
<i>Vessel of Glass</i> (staged reading), 2003	by Lyrallen Kaye	Devanaughn Theatre, Boston
<i>Ladders to God</i> (staged reading), 2003	by Lyrallen Kaye	Devanaughn Theatre, Boston
<i>Knockers</i> , 2003	by Jeff Dougherty	Another Country Productions
<i>Can't Get There From Here</i> , 2003	by Elisabeth Burdick	Playwrights' Theatre, Boston
<i>What the Fu*k!</i> , 2003	by Jeannie-Marie Brown	Devanaughn Theatre, Boston
<i>The Price</i> (Associate Director), 2002	by Arthur Miller	UMASS Amherst, Studio 204
<i>21st Century Romance</i> , 2002	by Ralph Troph	Stanley B. Theatre, Boston
<i>Goin' Under</i> , 2002	by Roy C Berkowitz	Devanaughn Theatre, Boston
<i>Cinderella Wore Combat Boots</i>	by Jerry Chase	Devanaughn Theatre, Boston
<i>Loveliest Afternoon of the Year</i>	by John Guare	North Shore C. College, MA
<i>The Family Continues</i>	by Lanford Wilson	North Shore C. College, MA
<i>Cover</i> (adapted for 911 event)	by Jeffrey Sweet	North Shore C. College, MA
<i>The Process</i> (10-minute play festival)		North Shore C. College, MA
<i>Love Letters</i> , 2001	by A.R. Gurney	North Shore C. College, MA

ASSISTANT DIRECTOR, HARTFORD STAGE COMPANY

The Learned Ladies of Park Avenue by David Grimm, 2005
Director Michael Wilson (Tony Nominated and Artistic Director of Hartford Stage)

SELECTED PRODUCING EXPERIENCE

<i>The Prism Festival</i> , (original works), 2017	Stay Awake! Bridge Theater, NYC
<i>Cymbeline</i> , Co-production with The Brick, 2016	Stay Awake! Brick Theatre, New York
<i>The Prism Festival</i> (original works), 2014	Stay Awake! Theatre, Denver, CO
<i>Dog Sees God</i> , by Burt Royal, 2013	Think Tank Theatre at IUP
<i>The Livingstone Project</i> , by Jeannie-Marie Brown, 2012	Think Tank Theatre at IUP
<i>Chicks</i> by Grace McKeaney, 2010	Millsaps College, Jackson, MS
<i>Fabulation</i> by Lynn Nottage, 2010	Millsaps College, Jackson, MS
<i>Snap: an Evening of Female Playwrights</i> , 2010	Millsaps College, Jackson, MS
<i>Wild Swan: The Life of Edna St. Vincent Millay</i> by Jeannie-Marie Brown, 2009	Millsaps College, Jackson, MS
<i>Have You Observed Nothing: An Evening of Short Plays</i> by Samuel Beckett, 2011	Millsaps College, Jackson, MS
<i>The Sound of Music</i> by Rogers & Hammerstein, 2009	Millsaps College, Jackson, MS
<i>The Music Man</i> by Meredith Wilson, 2008	Millsaps College, Jackson, MS
<i>Spring Awakening</i> by Frank Wedekind, 2007	Millsaps College, Jackson, MS
<i>Another Indian Murder</i> , by Jeannie-Marie Brown, 2004	UMASS Amherst, Studio 204
<i>Standing</i> by Jeannie-Marie Brown, 2003	UMASS Amherst, Studio 204
<i>The Blue Hour</i> (adaptation) by David Mamet, 2003	UMASS Amherst, Studio 204
<i>Reckless</i> , by Craig Lucas, 2003	North Shore Community College
<i>Cinderella Wore Combat Boots</i> by Jerry Chase, 2002	North Shore Community College
<i>Night of One Acts</i> : 2001	North Shore Community College

Loveliest Afternoon of the Year by John Guare, 2001
The Family Continues, by Lanford Wilson, 2001
Cover (adapted for 911 event) by Jeffery Sweet, 2001
Love Letters by A.R. Gurney, 2001
Quick Art Finds Expression (10-minute play festival)

North Shore Community College
North Shore Community College
North Shore Community College
North Shore Community College
North Shore Community College

SELECTED SOUND AND VIDEO DESIGN

As You Like It by William Shakespeare, 2019
A Dream Play by August Strindberg/Churchill, 2019
The Butterfly's Evil Spell, by Lorca, 2018
Sent-Tout by Celine Perron, 2017
Eurydice, by Sarah Ruhl 2016
Cymbeline by Shakespeare, 2016
The Prism Festival, 2014
Dog Sees God, Burt Royal, 2013
The Livingstone Project by Jeannie-Marie Brown, 2012
Running by Jeannie-Marie Brown, 2011
Walking and Falling by Jeannie-Marie Brown, 2011
Fabulation by Lynn Nottage, 2009
Wild Swan: The Life of Edna St. Vincent Millay by Jeannie-Marie Brown, 2009
Spring Awakening by Frank Wedekind, 2007
Simpatico by Sam Shepard, 2004
That Championship Season by Jason Miller, 2005
Running by Jeannie-Marie Brown, 2004
Goin' Under by Roy C Berkowitz, 2004
After All by Roy C. Berkowitz, 2004
Boy in a Barrel, puppet show by Miguel Romero, 2004
The Amazing Adventures, 2002
of Captain Normal by Joshua Rollins, 2002
Theme and Variations by Vladimir Zelevinsky, 2002
Seriously by Laura Decesare (new works festival), 2000
Dumpster Dan by Christopher Wall (Another Country Productions), 2003
*What the Fu*k!* by Maryanne Olson, 2003
The Blue Hour by David Mamet, 2003
Reckless by Craig Lucas (Sound & Video Design), 2002

Keene State College, Keene, NH
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Keene State College, Keene, NH
Keene State College, Keene, NH
The Brick, Brooklyn, NY
Stay Awake! Theatre, Denver, CO
Think Tank Theatre, Indiana, PA
Think Tank Theatre, Indiana, PA
Indiana University of PA, PA
Indiana University of PA, PA
Millsaps College, Jackson
Millsaps College, Jackson

Millsaps College, Jackson
Devanaughn Theatre, Boston
Stanley B. Theatre, BCA, Boston
UMASS Amherst, Studio 204
Devanaughn Theatre, Boston
Another Country Productions
UMASS, Curtain Theater

Devanaughn Theatre, Boston
Devanaughn Theatre, Boston
Devanaughn Theatre, Boston

Playwrights' Theatre, Boston
UMASS Amherst, Studio 204
UMASS Amherst, Studio 204
North Shore Community College, MA

RECENT PROFESSIONAL AEA (ACTING)

The Elephant and the Light in by Greg Romero
Claire's Suitcase, 2017 Role: Claire

Stay Awake! Theatre
Bridge Theatre, NYC
Off Off Broadway